

<b>Writing</b>	Handle data in practical contexts.	<b>Geography</b>
<b>Narrative</b>	<b>Science</b>	Investigate the world's continents and oceans.
Write stories with imaginary settings.	<b>Physics</b>	Investigate the countries and capitals of the United Kingdom.
Write stories that mimic significant authors.	<b>Light</b>	Explore weather and climate in the United Kingdom and around the world.
<b>Non-fiction</b>	Look at sources and reflections.	Use basic geographical vocabulary to refer to and describe key physical and human features of locations.
Write lists.	<b>Earth and space</b>	Use world maps, atlases and globes.
Write captions.	Observe seasonal changes.	Use simple compass directions.
Write instructions.	<b>Working Scientifically</b>	Use fieldwork and observational skills.
Write recounts.	Across all year groups scientific knowledge and skills should be learned by working scientifically. (This is documented in the Essentials for progress section.)	<b>History</b>
Present information.	<b>Art &amp; Design</b>	The lives of significant individuals in Britain's past who have contributed to our nation's achievements – scientists such as Isaac Newton or Michael Faraday, reformers such as Elizabeth Fry or William Wilberforce, medical pioneers such as William Harvey or Florence Nightingale, or creative geniuses such as Isambard Kingdom Brunel or Christina Rossetti.
<b>Poetry</b>	Use experiences and ideas as the inspiration for artwork.	Key events in the past that are significant nationally and globally, particularly those that coincide with festivals or other events that are commemorated throughout the year.
Write poems that use pattern, rhyme and description.	Share ideas using drawing, painting and sculpture.	<b>Music</b>
Write nonsense and humorous poems and limericks.	<b>Computing</b>	Play tuned and untuned instruments musically.
<b>Reading</b>	Understand what algorithms are, how they are implemented as programs on digital devices, and that programs execute by following a sequence of instructions.	<b>Physical Education</b>
Listen to a range of texts.	Use logical reasoning to predict the behaviour of simple programs.	Participate in team games, developing simple tactics for attacking and defending.
Learn some poems by heart.	Organise, store, manipulate and retrieve data in a range of digital formats.	<b>Religious Education</b>
Build up a repertoire of poems to recite.	Communicate safely and respectfully online, keeping personal information private and recognise common uses of information technology beyond school.	Study at least one other religion. Choose from Buddhism, Hinduism, Islam, Judaism or Sikhism.
<b>Communication</b>	<b>Design &amp; Technology</b>	
Engage in meaningful discussions in all areas of the curriculum.	<b>Design</b>	
Listen to and learn a wide range of subject specific vocabulary.	Design purposeful, functional, appealing products for themselves and other users based on design criteria.	
Speak to small and larger audiences at frequent intervals.	<b>Make</b>	
<b>Mathematics</b>	Select from and use a range of tools and equipment to perform practical tasks such as cutting, shaping, joining and finishing.	
Count and calculate in a range of practical contexts.	<b>Evaluate</b>	
Use and apply mathematics in everyday activities and across the curriculum.	Explore and evaluate a range of existing products.	
Repeat key concepts in many different practical ways to secure retention.	<b>Technical knowledge</b>	
Explore numbers and place value up to at least 100.	Build structures, exploring how they can be made stronger, stiffer and more stable.	
Add and subtract using mental and formal written methods in practical contexts.		
Multiply and divide using mental and formal written methods in practical contexts.		
Explore the properties of shapes.		
Use language to describe position, direction and movement.		
Use and apply in practical contexts a range of measures, including time.		