### Writing

### Narrative

Write stories set in places pupils have been.

Write stories that contain mythical, legendary or historical characters or events.

Write plays.

Write stories, letters, scripts and fictional biographies inspired by reading across the curriculum.

### Non-fiction

Write non-chronological reports.

# Poetry

Learn by heart and perform a significant poem.

Write haiku.

Write cinquain.

Write poems that convey an image (simile, word play, rhyme and metaphor).

#### Reading

Read and listen to a wide range of styles of text, including fairy stories, myths and legends.

Listen to and discuss a wide range of texts.

Learn poetry by heart.

Increase familiarity with a wide range of books, including myths and legends, traditional stories, modern fiction, classic British fiction and books from otherâ€" cultures.

Take part in conversations about books.

Learn a wide range of poetry by heart.

Use the school and community libraries.

Read and listen to whole books.

# Communication

Engage in meaningful discussions in all areas of the curriculum.

Listen to and learn a wide range of subject specific vocabulary.

Through reading identify vocabulary that enriches and enlivens stories.

Speak to small and larger audiences at frequent intervals.

Practise and rehearse sentences and stories, gaining feedback on the overall effect and the use of standard English.

Listen to and tell stories often so as to internalise the structure.

#### Mathematics

Explore numbers and place value so as to read and understand the value of all numbers.

Add and subtract using efficient mental and formal written methods.

Multiply and divide using efficient mental and formal written methods.

Use the properties of shapes and angles in increasingly complex and practical contexts, including in construction and engineering contexts.

Use and apply measures to increasingly complex contexts.

Understand the practical value of using algebra.

#### Science

### Biology

### Animals and humans

Look at nutrition, transportation of water and nutrients in the body, and the muscle and skeleton system of humans and animals.

Look at the digestive system in humans.

Look at the human circulatory system.

### Evolution and inheritance

Look at resemblance in offspring.

Look at changes in animals over time.

Look at adaptation to environments.

Look at adaptation and evolution.

Look at changes to the human skeleton over

# All living things

Identify and name plants and animals'

Look at the life cycle of animals and plants.

# Chemistry

## Rocks and fossils

Compare and group rocks and describe the formation of fossils.

# Working Scientifically

Across all year groups scientific knowledge and skills should be learned by working scientifically. (This is documented in the Essentials for progress section.)

# Art & Design

Use experiences, other subjects across the curriculum and ideas as inspiration for artwork.

Develop and share ideas in a sketchbook and in finished products.

Improve mastery of techniques.

### Computing

Design and write programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts.

Use sequence, selections and repetition in programs; work with variables and various forms of input and output; generate appropriate inputs and predicted outputs to test programs.

### Design & Technology

### Design

Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.

Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.

### Make

Select from and use a wider range of tools and equipment to perform practical tasks, such as cutting, shaping, joining and finishing, accurately.

Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.

## Evaluate

Investigate and analyse a range of existing products.

Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.

# Technical knowledge

Apply their understanding of how to strengthen, stiffen and reinforce more complex structures.

# Cooking and nutrition

Understand and apply the principles of a healthy and varied diet.

## Geography

Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied.

#### History

History of interest to pupils.

### Language

In the chosen modern language:

- Speak
- Read
- Write.

#### Music

Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.

Improvise and compose music using the inter-related dimensions of music separately and in combination.

Listen with attention to detail and recall sounds with increasing aural memory.

Use and understand the basics of the stave and other musical notations.

Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.

Develop an understanding of the history of music.

## Physical Education

Swimming and water safety: take swimming instruction either in Key Stage 1 or Key Stage 2.

# Religious Education

Study the beliefs, festivals and celebrations of Christianity.

Study at least two other religions in depth. Choose from Buddhism, Hinduism, Islam, Judaism or Sikhism.